Observe A Senior Citizen

(20 points)

Find someone who looks to be over 65 years old. Watch people for movement, the shapes of their spines. How do they look at their world? How do they respond? Are they silent? Do they speak a lot or a little?

Do they move quickly? slowly? both?

How are you **like** a senior citizen and how are you **different** from them?

(Answer) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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After you have observed their behavior, bring that movement and those responses into the classroom and show us how they move and respond.

You will show a brief 30 to 60-second presentation.

Tell us **where** they were and **what** they were responding to.

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| **Level 4**  **Strong** | **Level 3**  **Good** | **Level 2**  **Adequate** | **Level 1**  **Limited** |
| Student exhibits complete and confident **understanding** of the **character** | Exhibits partial understanding of character | Has a basic character but shows little variety during presentation | Shows little understanding of character through presentation |
| Student consistently shows **physical** mastery of the character in the **spine, eye focus and sounds created** | Displays some mastery of basic principals of character and physical variety | Frequent lapses in character and physical variety | Unable consistently to be seen or understood throughout presentation |
| Student ses 2-3 **traits** to help describe the character’s personality | Displays some mastery of basic principals of character traits | Displays occasional mastery of basic principals of character | Rare presence and little mastery of character |
| Student finds a **creative,** challenging approach to the process with the person doing interesting behaviors. | Displays some creativity with process and somewhat challenging material | Displays occasional creativity and slightly challenging material | Displays minimal creativity with ordinary material |